

Contents of the Archives of Les ballets suédois

Titles of pieces are written with original title first.

Photos, as last item of each entry, indicates that there exists a photo of the artefact.

Measures are listed in metric centimetres and the height is listed first, length is listed second, and for stage models the depth is listed last.

The archive includes several programs and posters, approx. 100 items. Only a few are listed as they generally correspond to several dance pieces simultaneously.

- Page 1. Chopin
- Page 2. Dansgille
- Page 2. Derviches
- Page 3. Divertissement
- Page 5. El Greco
- Page 6. Entr'acte (film) see Relâche
- Page 6. Iberia
- Page 8. Jeux
- Page 9. La Boîte a Joujoux
- Page 10. La Création du Monde
- Page 11. La Jarre
- Page 12. La Maison de Fous
- Page 13. Le Marchand d'Oiseaux
- Page 14. Le Porcher
- Page 14. Le Roseau
- Page 15. Le Tombeau de Couperin
- Page 16. Le Tournoi singulier ou Éros aveugle
- Page 17. L'Homme et son Désir
- Page 18. Les Mariés de la Tour Eiffel
- Page 20. Les Vierges folles
- Page 21. Nuit de St Jean
- Page 22. Offerlunden
- Page 23. Relâche see Entr'acte
- Page 24. Sculpture nègre
- Page 24. Skating-Ring
- Page 26. Within the Quota

Chopin

First performed November 18, 1920 as « Pas de deux » and in extended version December 1920 with prélude, mazurka and valse and corps de ballet. From November 20, 1921 including also valse brillante and étude now titled « Chopin », sometimes preformed as Divertissement.

Music material

Composer Frédéric Chopin, orchestrated by Eugène Bigot.

Chopin dances – Prelude. Full score.

Chopin dances - Etude no 3. Full score.

Chopin - Etudes no 21 and opus 25 no 27 no 7. Full score.

“en lab” Etude 27, opus 25 no 1. Full score.
Chopin dances - Valse brillante. Full score.
Chopin dances - Valse brillante, opus 34, no 2. Full score.
Chopin - Valse 21, opus 70. Full score.
Chopin dances - Mazurka no 3, opus 33 no 3.
Obligat violin 2, violin I 2, viola 2, cello 2, flute 1.
Chopin dances - Mazurka number 4. Full score.

Photos

30 photos.

Dansgille / Dance Feast, Dances at a Gathering

Costume design

DM 410a – g, Nils Dardel, 1921, Indian ink, gouache, approx. 22x15, photos.

Music material

Composer Eugène Bigot after Swedish folksongs.
Dansgille (short version) Divertissement Suédois: Prelude, Folkvisa, Hallingen, Hej dunkom, Oxdansen, Slutdans. Full score.
Dansgille. Prelude, Ensemble, Pas de trois, Danse comique, Pas de deux, Finale.
Divertissement Suédois. Gamla svenska folkdanser: Vingåkersdans, Halling, Jössehärads polska, Oxdansen, Frykdalspolska, Daldans. Orchestration: Herman Bereus 1921. Full score.
Hallingen, Oxdansen. 2 versions.
Danse Suédois. Full score.

Photos

31 photos.

Portraits

DM 341 unknown artist, role portrait ”Jean Börlin in ‘Dansgille’ / ’Dance Feast’”, oil on canvas, fastened on metal, 27x20, photo.
DM 447 Eugène Huc, Jean Börlin in “Dances Suédois” / “Swedish Dances”, Théâtre des Champs-Élysées, gouache, 36x28.

Posters

DM A 54 poster by Pierre Mourgue, Jean Börlin in costume for Dansgille?, 158x120, photo.
DM A 55 poster by Paul Colin 1925, Jean Börlin in costume for Dansgille?, 120x80, photo.

Stage Model

DM 10 after a painting from Nordiska museet (The Nordic Museum), 1933?, wood, paper, gouache, 39,5x61x40,5, photo.

Derviches / Dervischer / Dervishes / Dervish / Dervis

Film

Filmed in studio, dancer Jean Börlin, b/w, silent, 2’24.

Music material

Composer Alexandr Glazunov.
Sur La danse de Salomee, Alexandr Glazunov. Printed M.P. Belaïeff, Leipzig 1912.
”A Madame Ida Rubinstein”

Full score 2

Orchestral material.

Photos

7 photos, Jean Börlin probably before 1920.

Portraits

DM 340 unknown artist, role portrait ”Jean Börlin in ‘Derviches’ / ‘Dervishes’”, oil on canvas, fastened on metal, 20,5x25, photo.

Divertissement / Passatempo

Cake-Walk

Music material

Composer Claude Debussy / H. Mouton. – see notes for ‘Dance Feast’ short version.

Golliwogg’s Cake Walk:

Orchestral material.

Photos

7 photos.

Danse Arabe / An Arabian Dance / Arabic Dance / Danza Araba from Peer Gynt

Film

Filmed in studio, b/w, silent, 3 female dancers, 2’02.

Music material

Composer E. Grieg

Opus 55 no 2.

Printed: Edition Peters.

Full score 1

Orchestral material.

Photos

7 photos.

Danse Céleste (Siamoise) / Siamese Dance / Danza Celeste

Choreography notes

4 pages, Jean Börlin

Correspondence

Letter from Jaap Kool to Rolf de Maré, 1922, May 14, 2 pages.

Film

Filmed in studio, dancer Jean Börlin, b/w, silent, 1’19.

Music

Composer Jaap Kool.

« Siamesische Klänge »

Full score 1

Orchestral material.

Photos

7 photos.

Portraits

DM 315, Nils Dardel 1919, Jean Börlin in « Siamese Dance », pencil, 36x25, photo.

DM 316, Nils Dardel 1919, Jean Börlin in « Siamese Dance », pencil, 36x25, photo.

DM 347, Nils Dardel, Jean Börlin in « Siamese Dance », pencil, 36x25, photo.

Danse d’Anitra / Dance Anitra / Danza d’Anitra from Peer Gynt.

Music material

Composer E. Grieg.

Full score 2

Orchestral material.

Photos

1 photo Ebon Strandin.

Danse de guerre / War Dance / Danse guerrière

Photos

10 photos Jean Börlin.

Danses Grecques / Greek Dance / Danza Greca

Music material

Composer E. Grieg.

Photo

1 photo Greta Lundberg-Smith.

Danse Tzigane

Photos

4 photos Jean Börlin probably 1919-1920. 4 photos, 1928.

Hallingen

Music material

Swedish folk songs orchestrated by E. Bigot, see Dansgille.

Photos

1 photo Axel Witzansky and Kaj Smith.

L'Arlequin, Harlekin, Harlequin / Arlecchino

Costume

S N Costume for Jean Börlin in Harlequin.

Music material

Composer Moritz Moszkowski

For piano « Scherzo-Valse opus 40 ». Orchestrated by E. Bigot.

Full score 1 printed score Editions Peters Leipzig.

Piano 2 printed score Editions Peters Leipzig.

Full score 2 hand written.

Orchestral material.

Photos

7 photos.

Portrait

DM 314 Nils Dardel, Jean Börlin as « Harlequin »,pencil, water-colour, gouache, 50x38, photo.

Program cover

DM 344 Outline, program cover 1923, Jean Börlin in Harlekin costume, water-colour, gouache, photo montage, 32,5x25, photo.

Oxdansen

Film

Filmed in studio, 8 male dancers, b/w, silent, 2'05.

Music material

Swedish folk songs orchestrated by E. Bigot, see Dansgille.

"Trollflickans dans" from "Bergakungen" / Dance of the Mountain Girl

Music material

Composer Hugo Alfvén

Full score 1

Orchestral material.

Photo

1 photo Ebon Strandin.

Valse de Dame Kobold / Valse – "Dame Kobold" / Danse Kobold / Dama di Kobodd

Composer Felix Weingartner.

"Dame Kobold – Walzer."

Universal Edition AG. Leipzig.

Full score 2

Orchestral material.

Vision du Moyen Age

Music material ?

Composer Domenico Scarlatti

"Deux Pieces"

Full score 1

Piano score 2

Orchestral material

Photos

1 photo 1923, 8 photos marked 1919.

Vingåker

Music material

Swedish folk songs orchestrated by D-E Inghelbrecht

Editions Salabert.

Gypsy Dance / Zigenardans

Music material

Composer C. Saint-Saëns, Danse de la Gipsy, extract from opera ballet Henry VIII.

Printed material A. Durand et Fils

Full score 2

Piano score 1

Orchestral material.

El Greco / "El Greco" / El-Greco

Correspondence

"El Greco" list for cast.

Costume design

DM 346 Nils Dardel, 1920, water-colour, 26,5x18,5, photo.

Music material

Composer Désiré-Emile Inghelbrecht.

"El Greco."

Full score 1

Piano score 6

Orchestral material.

Photos

20 photos.

Portrait

DM 356 Role portrait, Henri Etlin, Jean Börlin in "El Greco", Indian ink, 10,5x6,5, photo.

Set designs

DM 389 George Mouveau after El Greco, oil on canvas, 92,5x83, photo.

DM 2003/21 George Mouveau after El Greco, pastel, 65,5x53,3, photo.

Stage Model

DM 5 after El Greco and Georges Mouveau, 1933? wood, paper, 41x61x45,5, photo.

Entr'acte (film) see Relâche

Films

Formats: 16 mm, vhs, svhs, dvd.

Entr'acte 1924 b/w, silent, 20' 35.

Entr'acte 1967 b/w, 20'. Music: Eric Satie.

Manuscript

« Cinésketch », Francis Picabia, 6 pages.

Photos

20 photos, from the film and the shooting of the film.

Iberia

Correspondence

Letter from Steinlen to Rolf de Maré, June 1, 1922.

Letter from Steinlen to Rolf de Maré, June 24, 1922.

Letter from Steinlen to Rolf de Maré, July 16, 1922.

Letter from Steinlen to Rolf de Maré, August 16, 1922.

Letter from Steinlen to Hébertot, no date.

Telegram from Hébertot to Jean Börlin, with notes, no date.

Letter "Till "Fête Dieu à Séville", no name, no date.

"Iberia" list for cast.

Costume designs

DM 21 T.A. Steinlen 1920, Act I, Woman with fan, Indian ink, water-colour, 24,2x20, photo.

DM 22 T.A. Steinlen 1920, Act I, Two children, Indian ink, water-colour, 15,2x13,4, photo.

DM 23 T.A. Steinlen 1920, Two women, Indian ink, water-colour, 26,2x20, photo.

DM 24 T.A. Steinlen 1920, Act I, Fish seller, Indian ink, water-colour, 26,4x20, photo.

DM 25 T.A. Steinlen 1920, Act I, Dancing girl, Indian ink, water-colour, 24,5x20, photo.

DM 26 T.A. Steinlen 1920, Act I, Sailor chasing a girl, Indian ink, water-colour, 26x20, photo.

DM 27 T.A. Steinlen 1920, Act I, Dancing fishermen, Indian ink, water-colour, 26x20, photo.

DM 28 T.A. Steinlen 1920, Act I, Dancing fishermen, Indian ink, water-colour, 26x20, photo.

DM 29 T.A. Steinlen 1920, Fishermen and girl, Indian ink, water-colour, 24,5x20,2, photo.

DM 30 T.A. Steinlen 1920, Act I, Gypsy, Indian ink, water-colour, 24,5x20,2, photo.

DM 31 T.A. Steinlen 1920, Act I, Two gypsies, Indian ink, water-colour, 24,5x20, photo.

DM 32 T.A. Steinlen 1920, Act I, Sailor, Indian ink, water-colour, 26,3x20, photo.

DM 33 T.A. Steinlen 1920, Act I, Carpet seller, Indian ink, water-colour, 23,5x20, photo.

DM 34 T.A. Steinlen 1920, Act I, Fisherman, Indian ink, water-colour, 26x20, photo.

DM 35 T.A. Steinlen 1920, Sailor, Indian ink, water-colour, 24,5x20, photo.

DM 36 T.A. Steinlen 1920, Act I, Two young men, Indian ink, water-colour, 26x20, photo.

DM 37 T.A. Steinlen 1920, Act I, Boy with basket, Indian ink, water-colour, 26,3x20, photo.

DM 38 T.A. Steinlen 1920, Woman with apron and red dress, Indian ink, water-colour, 22,8x20,2, photo.

DM 39 T.A. Steinlen 1920, Act I, Two girls, Indian ink, water-colour, 23,5x20,2, photo.

DM 40 T.A. Steinlen 1920, Act I, Man in hat and black coat, Indian ink, water-colour, 26,2x20, photo.

DM 41 T.A. Steinlen 1920, Act I, Negro boy, Indian ink, water-colour, 24,5x20, photo.

- DM 42 T.A. Steinlen 1920, Act I, Fruit sales woman, Indian ink, water-colour, 26,2x20, photo.
- DM 43 T.A. Steinlen 1920, Act I, Fruit sales woman, Indian ink, water-colour, 23,5x20,2, photo.
- DM 44 T.A. Steinlen 1920, Act I and III, Dancing women, Indian ink, water-colour, 26x20, photo.
- DM 45 T.A. Steinlen 1920, Act II, Woman with a rose in her mouth, Indian ink, water-colour, 24,3x10,5, photo.
- DM 46 T.A. Steinlen 1920, Act II and III, Man in violet, Indian ink, water-colour, 26x20, photo.
- DM 47 T.A. Steinlen 1920, Act II and III, Man in black, Indian ink, water-colour, 26x20, photo.
- DM 48 T.A. Steinlen 1920, Act II, Man in shirt and shorts, Indian ink, water-colour, 26x20, photo.
- DM 49 T.A. Steinlen 1920, Act II, Man with guitar, Indian ink, water-colour, 26,2x20, photo.
- DM 50 T.A. Steinlen 1920, Act II, Gypsy, Indian ink, water-colour, 24,5x20, photo.
- DM 51 T.A. Steinlen 1920, Act III, Couple in 17th century costumes, Indian ink, water-colour, 19x16,5, photo.
- DM 52 T.A. Steinlen 1920, Act III, Woman in violet-coloured shawl, Indian ink, water-colour, 26x20, photo.
- DM 53 T.A. Steinlen 1920, Act II?, Woman in blue shawl, Indian ink, water-colour, gouache, 26,2x20, photo.
- DM 54 T.A. Steinlen 1920, Act III, Two monks in the procession, Indian ink, water-colour, 24,5x20, photo.
- DM 55 T.A. Steinlen 1920, Act III, Two girls scattering flowers, Indian ink, water-colour, 26x20, photo.
- DM 56 T.A. Steinlen 1920, Act III, Dancing woman in orange shawl, Indian ink, water-colour, 24,5x20, photo.
- DM 57 T.A. Steinlen 1920, Woman in multi-coloured shawl, Indian ink, water-colour, 26,2x20, photo.
- DM 58 T.A. Steinlen 1920, Act III, Costume for Jean Börlin, laving, Indian ink, water-colour, 27x20,5, photo.
- DM 59 T.A. Steinlen 1920, Act III, Woman in shawl with flowers, Indian ink, water-colour, 24,5x20,2, photo.
- DM 60 T.A. Steinlen 1920, Act III, Two women in green shawls, Indian ink, water-colour, 26,3x18, photo.
- DM 61 T.A. Steinlen 1920, Act III, Girl in 17th century costume, Indian ink, water-colour, 24,5x20,2, photo.
- DM 62 T.A. Steinlen 1920, Act III, Woman in green shawl, Indian ink, water-colour, 24,5x20, photo.
- DM 63 T.A. Steinlen 1920, Act III, Two women, Indian ink, water-colour, 24,5x20,2, photo.
- DM 64 T.A. Steinlen 1920, Woman in shawl with flowers, Indian ink, water-colour, 26,2x20, photo.
- DM 65 T.A. Steinlen 1920, Act III, Man in black coat and blue belt, Indian ink, water-colour, 26,2x20, photo.
- DM 66 T.A. Steinlen 1920, Act III, Man with cape, Indian ink, water-colour, 26,2x20, photo.
- DM 67 T.A. Steinlen 1920, Act III, Woman in orange dress, Indian ink, water-colour, 26,2x20, photo.
- DM 68 T.A. Steinlen 1920, Act III, Woman in gay green shawl, Indian ink, water-colour, 26,3x20, photo.

DM 69 T.A. Steinlen 1920, Act III, Woman in gay green shawl, Indian ink, water-colour, 24,5x20,2, photo.

DM 70 T.A. Steinlen 1920, Man in black pants and red belt, Indian ink, water-colour, 24,5x20, photo.

DM 71 T.A. Steinlen 1920, Act III, Woman with flowery shawl and with comb in the hair, Indian ink, water-colour, 26,2x20, photo.

DM 72 T.A. Steinlen 1920, Guitarist, Indian ink, water-colour, 22x20, photo.

DM 73 T.A. Steinlen 1920, Two men, one with guitar, Indian ink, laving, water-colour, 24,5x20, photo.

DM 74 T.A. Steinlen 1920, Man with jar, Indian ink, akvarell, 26,2x20, photo.

DM 75 T.A. Steinlen 1920, Man with cane, Indian ink, water-colour, 26,2x20, photo.

DM 76 T.A. Steinlen 1920, Man with cape and cane, Indian ink, water-colour, 24,5x20, photo.

DM 77 T.A. Steinlen 1920, Man in pink shirt, Indian ink, water-colour, 26,2x20, photo.

DM 415b T.A. Steinlen 1920, reproduction of croqui sketch, 25x33, photo.

DM 415c T.A. Steinlen 1920, reproduction of croqui sketch, 25x33, photo.

DM 415d T.A. Steinlen 1920, reproduction of croqui sketch, 25x33, photo.

DM 415e T.A. Steinlen 1920, reproduction of croqui sketch, 25x33, photo.

DM 415f T.A. Steinlen 1920, reproduction of croqui sketch, 25x33, photo.

DM 415g T.A. Steinlen 1920, reproduction of croqui sketch, 25x33, photo.

Music material

Composer Isaac Albeniz. "Iberia"

Piano score 1

Photos

71 photos.

Portraits

DM 371 Schoff, Jean Börlin and Carina Ari in "Iberia", etching / test, 25x21.

DM 342 un-known artist, role portrait "Jean Börlin in 'Iberia'", oil on canvas, fastened on metal, 33x15, photo.

DM 2006/54 Gerda Wegener, Carina Ari in 'Iberia', water-colour and pencil on paper, 75x53, photo.

Poster

DM A 48 Jenny Hasselqvist, Steinlen, Paris 1920, 225,2 x 161,2, photo.

Set designs

DM 17 T.A. Steinlen 1920, sketch for backcloth to Act I "The Harbour", Indian ink, water-colour, 21x25,5, photo.

DM 18 T.A. Steinlen 1920, Act II "Albacin", Indian ink, water-colour, 21x26,5, photo.

DM 19 T.A. Steinlen 1920, Act III "Feast in Seville", Indian ink, water-colour, 22x28, photo.

DM 20 T.A. Steinlen 1920, Act III "Procession", Indian ink, 21x27,5, photo.

DM 415a T.A. Steinlen 1920, reproduction of croqui sketch, 25x33, photo.

Stage Model

DM 1 after T.A. Steinlein 1933?, wood, paper, gouache, 41x61x46, photo.

Jeux, Games

Choreography notes

2 pages ?

Music material

Composer Claude Debussy.

Full score 2

Piano score 1

Orchestral material.

Photos

18 photos.

Portrait

DM 343 un-known artist, role portrait "Jean Börlin in 'Jeux'", oil on canvas, fastened on metal, 33,5x22, photo.

Set design

DM 78 Pierre Bonnard, 1920, sketch for set, pastel, 52x67.

La Boîte a Joujoux / Leksaksasken (Leksakslådan) / The Toy Shop / The Toy-Box / Die Spielzeugschachtel / La scatola dei balocchi / La caja de juguetes

Choreography notes

2 pages, Jean Börlin.

Correspondence

Letter from André Hellé, 1921.

Letter from André Hellé, February 17, 1921.

Letter from André Hellé, June 17, 1923.

Costume designs

DM 115 André Hellé, 1921, The Shepherdess, pencil, gouache, 26,5x20,5, photo.

DM 116 André Hellé, 1921, The English Soldier, pencil, water-colour, 29x23, photo.

DM 117 André Hellé, 1921, Doll, pencil, water-colour, 27x21, photo.

DM 118 André Hellé, 1921, Pierrot, pencil, laving, 27x21, photo.

DM 119 André Hellé, 1921, The Soldier, Indian ink, akvarell, 29x23, photo.

DM 120 André Hellé, 1921, Polcinella, pencil, water-colour, 26,5x20, photo.

DM 122 André Hellé, 1921, The Negro, Indian ink, pencil, water-colour, 26x21, photo.

DM 123 André Hellé, 1921, The Captain, pencil, water-colour, 27x21, photo.

DM 124 André Hellé, 1921, The Soldier, pencil, water-colour, 26,5x20,5, photo.

DM 125 André Hellé, 1921, The Sailor, pencil, water-colour, 26,5x20,5, photo.

DM 126 André Hellé, 1921, Doll, pencil, water-colour, 26,5x21, photo.

DM 127 André Hellé, 1921, The Shepherd, pencil, water-colour, 26,5x21, photo.

DM 128 André Hellé, 1921, The Doll, pencil, water-colour, 25,2x18, photo.

DM 129 André Hellé, 1921, The Young Shepherdess, pencil, water-colour, approx. 26x21, photo.

DM 130 André Hellé, 1921, The Tiger, pencil, water-colour, approx. 23x29, photo.

DM 131 André Hellé, 1921, Doll, pencil, water-colour, 25x18,5, photo.

DM 132 André Hellé, 1921, The Drummer, pencil, laving, water-colour, 26x21, photo.

DM 368a,b Schoff, The Soldier, The Doll, Pierrot, lithography, 24x21,5.

Music material

Composer Claude Debussy.

Piano 1

Photos

23 photos.

Portrait

DM 369 figure study, Fioni "Leksakslådan"? Indian ink, 20,5x24,5.

Set design

DM 114 André Hellé, 1921, sketch for set, pencil, water-colour, gouache, collage, 41x55, photo.

Stage Model

DM 7 after André Hellé, 1933? wood, paper, approx. 41x61x45, photo.

La Création du Monde / Creation An African Negro Ballet / Världens skapelse / The Creation of the World

Costume designs

DM 242a Fernand Léger, 1923, costume design for a woman, pencil, water-colour, gouache, Indian ink, 29,5x17, photo.

DM 242b Fernand Léger, 1923, costume design for a woman, pencil, water-colour, gouache, Indian ink, 27x15, photo.

DM 243 Fernand Léger, 1923, "Bird", pencil, water-colour, Indian ink, 34x22,7, photo.

DM 246 Fernand Léger, 1923, "Man", gouache, Indian ink, 42x22, photo.

DM 247 Fernand Léger, 1923, "Woman", gouache, Indian ink, 43,5x25, photo.

DM 248 Fernand Léger, 1923, pencil, water-colour, Indian ink, 44x24, photo.

DM 249 Fernand Léger, 1923, "Monkey", pencil, water-colour, gouache, Indian ink, 34,5x19,5, photo.

DM 250 Fernand Léger, 1923, "Beate", pencil, water-colour, gouache, Indian ink, 16x25,5, photo.

DM 251 Fernand Léger, 1923, "Archaean being", pencil, water-colour, gouache, Indian ink, 19x29,5, photo.

DM 252 Fernand Léger, 1923, Indian ink, water-colour, gouache, 27,5x17, photo.

DM 253 Fernand Léger, 1923, "Human figure", gouache, Indian ink, 29,5x18, photo.

DM 254 Fernand Léger, 1923, "Big figure", pencil, water-colour, gouache, Indian ink, 44x23, photo.

DM 256 Fernand Léger, 1923, figure study, water-colour, Indian ink, 32,5x11,5, photo.

DM 257 Fernand Léger, 1923, figure study, water-colour, gouache, Indian ink, 35x12,5, photo.

DM 258 Fernand Léger, 1923, figure study, gouache, Indian ink, 33x12, photo.

DM 259 Fernand Léger, 1923, figure study, pencil, Indian ink, 33x14, photo.

DM 260 Fernand Léger, 1923, "First Man", pencil, water-colour, gouache, Indian ink, 28,5x17, photo.

DM 261 Fernand Léger, 1923, "First Woman", pencil, water-colour, gouache, Indian ink, 25,5x15, photo.

DM 262 Fernand Léger, 1923, "Bird", pencil, water-colour, gouache, Indian ink, 30,5x21, photo.

DM 263 Fernand Léger, 1923, "Bird", pencil, water-colour, gouache, Indian ink, 33x22, photo.

DM 264 Fernand Léger, 1923, "Monkey", water-colour, gouache, Indian ink, 30x17, photo.

DM 265 Fernand Léger, 1923, "Figure with horns", pencil, gouache, Indian ink, 36,7x20, photo.

DM 266 Fernand Léger, 1923, "Bird", pencil, water-colour, gouache, Indian ink, 31x21,5, photo.

DM 267 Fernand Léger, 1923, figure study, pencil, Indian ink, 34,5x14, photo.

DM 268 Fernand Léger, 1923, "Beate", Indian ink, water-colour, gouache, 15x25, photo.

DM 411 Fernand Léger, outline to costume design for a woman, pencil, water-colour, pastel, 30,5x21, photo (compare 242b).

DM 1998/70 Fernand Léger, 1923, preliminary study costume sketch, pencil, 27x21, photo.

DM 1998/71 Fernand Léger, 1923, preliminary study costume sketch, pencil, 27x21, photo.

DM 1998/72 Fernand Léger, 1923, preliminary study costume sketch, gouache, 36x23,5, photo.

DM 1998/73 Fernand Léger, 1923, costume sketch, gouache, pencil, 32x13, photo.

DM 1998/74 Fernand Léger, 1923, preliminary study costume sketch, pencil, 31x24, photo.

Music material

Composer Darius Milhaud.

“La création du monde” (1923).

Full score 1

Piano score 1

Orchestral material

Photos

23 photos. Stage design and sketches by Léger.

Set designs

DM 239a Fernand Léger, 1923, sketch for back cloth, pencil, water-colour, gouache, Indian ink, 41x56, photo.

DM 239b Fernand Léger, 1923, sketch for curtain, pencil, water-colour, gouache, Indian ink, 41x52, photo.

DM 240 Fernand Léger, 1923, scenery with the three gods, pencil, water-colour, gouache, Indian ink, 42x63, photo.

DM 241 Fernand Léger, 1923, scenery with three figures, pencil, water-colour, ink laving, 23,5x29, photo.

DM 244 Fernand Léger, 1923, sketch of stage design, “Divine figure“, pencil, water-colour, gouache, Indian ink, 37x20, photo.

DM 245 Fernand Léger, 1923, sketch of stage design, “Divine figure“, pencil, water-colour, gouache, Indian ink, 38x20, photo.

DM 255 Fernand Léger, 1923, sketch of stage design, “Divine figure“, pencil, water-colour, gouache, Indian ink, 36x14, photo.

DM 271 Fernand Léger, 1923, scene when the curtain lifts, photograph after pencil drawing, 15,7x20,3, photo.

DM 272 Fernand Léger, 1923, sketch of curtain, photograph after pencil drawing, 15,5x20,5, photo.

DM 273 Fernand Léger, 1923, sketch of curtain, photograph after pencil drawing, 15,5x18,3, photo.

DM 1997/85 Fernand Léger, 1923, sketch of stage design, gouache?, 41x50, photo.

Stage Model

SN Backcloth, copy, exhibition prop, 5x7,5 meters.

DM 13 after Fernand Léger, 1933?, wood, paper, 45x61x46, photo.

La Jarre / Krukan / The Jar / La Giarra

Ballet librettos and descriptions

La Jarre – indication de Casella. « Pour Borlin », 3 pages.

La jarre. Nouvelle Chorégraphique en un acte de Pirandello-Casella. Personnages, prelude Orchestral, Scene I – V, 2 pages.

Choreography notes

Jean Börlin, 4 pages.

Correspondence

Letter to ”cher ami” from Casella, 1924, Sept. 26, 1 page.

Letter to ”cher ami” from Casella, 1924, Oct. 7, 1 page.

Letter to ”Cher Monsieur” from Giorgio de Chirico, 1927, May 15, 1 page.

Letter to ”Cher Monsieur” from G. de Chirico, u.å., Sept. 26, 1 page.

Letter to Monsieur Rolf de Maré from Herbst, Chef de l’Edition Universelle à Vienne, 1925, May 18, 1 page.

Costume designs

DM 279 Giorgio de Chirico, 1924, gouache on cardboard, 33,5x25,5, photo.

DM 280 Giorgio de Chirico, 1924, Hunchback, gouache on cardboard, 34x26, photo.
DM 281 Giorgio de Chirico, 1924, Farmer, gouache on cardboard, 34x26, photo.
DM 282 Giorgio de Chirico, 1924, Farmer, gouache on cardboard, 34x26, photo.
DM 283 Giorgio de Chirico, 1924, Peasant woman, gouache on cardboard, 34x26, photo.
DM 285 Giorgio de Chirico, 1924, Peasant woman, gouache on cardboard, 33,5x25,7, photo.
DM 286 Giorgio de Chirico, 1924, Farmer, gouache on cardboard, 33,5x25,5, photo.
DM 287 Giorgio de Chirico, 1924, Peasant woman, gouache on cardboard, 34x26, photo.
DM 288 Giorgio de Chirico, 1924, The master, gouache on cardboard, 33,5x25,5, photo.
DM 289 Giorgio de Chirico, 1924, Farmer, gouache on cardboard, 33,5x25,5, photo.
DM 290 Giorgio de Chirico, 1924, The Master's Daughter, gouache on cardboard, 34x26, photo.

Orchestra material

Receipt, Une partition d'orchestre "La Jarre", no date, 1 page.

Notes on material for the orchestra.

Photos

3 photos.

Set designs

DM 277 Giorgio de Chirico, 1924, Indian ink, 15,5x24,8, photo.

DM 278 Giorgio de Chirico, 1924, tempera on canvas, 25,5x34, photo.

DM 284 Giorgio de Chirico, 1924, Jar (props), gouache on cardboard, 34x26, photo.

Stage Model

DM 15 after Giorgio de Chirico, 1933?, wood, paper, approx. 41x61x45,5, photo.

La Maison de Fous / Maison de Fous / Dårhuset / Madhouse / Im Narrenhaus / Casa de locos

Correspondence

Letter to Jean Börlin from Nils Dardel, September 4, 1920.

Letter to Jean Börlin from Nils Dardel, September 6, 1920.

Letter to Jean Börlin from Nils Dardel, with sketch for costume and walker-on, no date.

Letter from Jean Börlin to Nils Dardel, "Kära Nils", no date (also regarding Nuit de St Jean).

Letter to Jean Börlin from Viking Dahl, "Bäste Herr Börlin. Härmed noterna.", no date, list of dances and texts, 3 pages.

Letter to Jean Börlin from Viking Dahl, March 28, 1920.

Letter to Jean Börlin from Viking Dahl, May 11, 1920.

Letter to Jean Börlin from Viking Dahl, May 20, 1920.

Letter to Jean Börlin from Viking Dahl, June 1, 1920.

Letter to Jean Börlin from Viking Dahl, June 12, 1920.

Letter to Jean Börlin from Viking Dahl, "Bäste Herr Börlin." no date, 2 pages.

Letter to Jean Börlin from Viking Dahl, on music-paper with notes, August 20, 1920.

Letter to Jean Börlin from Viking Dahl, September 13, 1920.

Letter to Jean Börlin from Viking Dahl, December 30, 1920.

Letter from Viking Dahl to Rolf de Maré, December 29, 1920.

Letter from Viking Dahl to Rolf de Maré, July 9, 1921.

Letter from Viking Dahl to Rolf de Maré, May 15, 1922.

Letter from Viking Dahl to Rolf de Maré, May 21, 1922.

Letter from Viking Dahl to Rolf de Maré, July 25, 1922.

Letter from Viking Dahl to Rolf de Maré, July 4, 1927.

Costume designs

DM 96 Nils Dardel, 1920, The prince and the clown, pencil, water-colour, gouache, 28x31,5, photo.

DM 97 Nils Dardel, 1920, Hysterical lady, pencil, water-colour, 31,5x15, photo.
DM 98 Nils Dardel, 1920, Figurant of the wise's, pencil, water-colour, 29x16,5, photo.
DM 99 Nils Dardel, 1920, The old woman who spits, pencil, Indian ink, 22x17, photo.
DM 1/1995 Nils Dardel, 1920, Girl who catches butterflies, pencil, water-colour, gouache, 38,5x29, photo.
DM 1997/30 Nils Dardel, draft, ink, 7x10.

Music

Composer Viking Dahl.

Maison de fous:

Full score 1

Orchestral material.

Maison de fous Viking Dahl 1920:

Piano score 1 with stage directions

Orchestral material.

Photos

13 photos.

Set design

DM 95 Nils Dardel, 1920, backcloth, pencil, water-colour, gouache, 43x61, photo.

Stage Model

SN Backcloth, copy, exhibition prop, 4,86x6,17 meters.

DM 3 after Nils Dardel, 1933?, wood, paper, 41x61x45,5, photo.

Le Marchand d'Oiseaux / Marchand d'Oiseaux / Fågelhandlaren / The Bird Seller / The Snare / The Bird Merchant

Ballet librettos and descriptions

“Scenario – Rideau” for Marchand d’oiseaux, 1 page.

Marchand d’oiseaux, ballet en un acte par Hélène Perdriat, 2 pages.

Correspondence

Letter to Monsieur Rolf de Maré from Heugel, June 18, 1926.

Letter to Monsieur Heugel from Le directeur Général Rolf de Maré, June 21, 1926.

C.A.S.A., invitation to dinner & modern ballet June 11 from CANUDO, May 30, 1923.

Letter to Monsieur Jacques Hébertot from Germaine Tailleferre, March 19, 1923.

Costume designs

DM 194 Hélène Perdriat, 1923, The young bird seller, Indian ink, gouache, 43x31, photo.

DM 195 Hélène Perdriat, 1923, The older sister, pencil, gouache, 43x29, photo.

DM 196 Hélène Perdriat, 1923, The younger sister, pencil, gouache, 43x29,5, photo.

DM 197 Hélène Perdriat, 1923, The un-known de-masked and masked, Indian ink, gouache, 35x41,5, photo.

DM 198 Hélène Perdriat, 1923, The garden girls, pencil, water-colour, gouache, 38x55, photo.

DM 199 Hélène Perdriat, 1923, The school girls, gouache, 37x57,5, photo.

DM 200 Hélène Perdriat, 1923, Les Enfants de Maries, pencil, water-colour, gouache, 40x60,5, photo.

DM 201 Hélène Perdriat, 1923, gouache, 30x20, photo.

DM 202 Hélène Perdriat, 1923, gouache, 30x20, photo.

DM 203 Hélène Perdriat, 1923, The younger sister's bouquet of flowers, gouache, 23,5x19, photo.

DM 204 Hélène Perdriat, 1923, The older sister's bouquet of flowers, gouache, 35,5x33,5, photo.

Music material

Composer Germaine Tailleferre:

Full score 2

Piano score 1

Orchestral material.

Photos

21 photos.

Portraits

DM 206 Suzanne de Sainte-Croix, role portrait, statuette, Jean Börlin in "The Bird Seller", plaster, textile, metal, height 36,5, photo.

DM 345 Pierre Thiriot role portrait, Jean Börlin in "The Bird Seller", paper, Indian ink, gouache, 24,2x33,5.

Set designs

DM 193 Hélène Perdriat, 1923, gouache, 31x36, photo.

DM 414-detail of DM 193, water-colour, gouache, 20x28, photo.

Stage Model

DM 12 after Hélène Perdriat, 1933?, wood, paper, gouache, 39,5x61x46,5, photo.

Le Porcher / Svinaherden / The Swineherd

Ballet librettos and descriptions

Jean Börlin, narration for stage directions with music, 5 pages.

Correspondence

Letter from Einar Nerman to Jean Börlin, June 26, 1921.

Costume designs

DM 306 Alexander Alexeïeff, 1924, "The Emperor", pencil, Indian ink, 35,5x24, photo.

DM 307 Alexander Alexeïeff, 1924, "The Prince", pencil, Indian ink, 35,5x24, photo.

Music

Orchestrated by P.O. Ferroud.

"Sur les airs populaires suédois".

Full score 1

Orchestral material.

Photos

7 photos.

Set design

DM 305 Alexander Alexeïeff, 1924, blyerts, Indian ink, water-colour, gouache, 26x37, photo.

Le Roseau / Vassröret / The Reed Player

Ballet librettos and descriptions

"Ecoute la flute...by Daniel Lazarus, 1 page.

"Le Roseau" by Daniel Lazarus, 1 page.

"Le Roseau. Ballet en un acte de Daniel Lazarus, 1 page.

Correspondence

Letter to "Monsieur!" from Princess Lydia Kadjar, December 3, 1924, and 1 visiting card.

Costume designs

DM 292 Alexander Alexeïeff, 1924, "Khedad", pencil, water-colour, gouache, Indian ink, 47,5x31,5, photo.

DM 293 Alexander Alexeïeff, 1924, pencil, water-colour, gouache, Indian ink, 47x31,5, photo.

DM 294 Alexander Alexeïeff, 1924, "Flute player", pencil, water-colour, gouache, Indian ink, 47,5x31,5, photo.

DM 295 Alexander Alexeïeff, 1924, "Zuleika", pencil, water-colour, gouache, Indian ink, 41,5x31,5, photo.

Music material

Composer Daniel Lazarus.

"Le Roseau". Ballet in one act (1924)

Hand written. Large orchestra.

Full score 1

Orchestral material.

Hand written. Small orchestra.

Full score 2

Orchestral material.

Photos

2 photos.

Set design

DM 291 Alexander Alexeïeff, 1924, pencil, gouache, Indian ink, 26x34, photo.

**Le Tombeau de Couperin / Au Temps Jadis / Till Couperins minne /
The Tomb of Couperin / "Aus alten Tagen" (Das Grabmal des
Couperin) / Omaggio a Couperin / La tumba de Couperin**

Correspondence

Lettercard to D.E. Inghelbrecht from Maurice Ravel, May 2, 1920.

Costume designs

DM 101 Pierre Laprade, 1920, "Male dancer", Indian ink, water-colour, 22x16, photo.

DM 102 Pierre Laprade, 1920, "Male dancer", Indian ink, water-colour, 27x21,5, photo.

DM 103a Pierre Laprade, 1920, "Female dancer in red and yellow", Indian ink, water-colour, 19,5x11,2, photo.

DM 103b Pierre Laprade, 1920, "Male dancer", Indian ink, water-colour, 19,5x11,2, photo.

DM 104a Pierre Laprade, 1920, "Male dancer in coat and hat", Indian ink, water-colour, 19x11,5, photo.

DM 104b Pierre Laprade, 1920, "Female dancer in red and black", Indian ink, water-colour, 24,5x20, photo.

DM 105a Pierre Laprade, 1920, "Female dancer in yellow", Indian ink, water-colour, 24,5x20, photo.

DM 105b Pierre Laprade, 1920, "Female dancer in green and red", Indian ink, water-colour, 24,5x20, photo.

DM 105c Pierre Laprade, 1920, "Female dancer in yellow and brown", Indian ink, water-colour, 24,5x20, photo.

Music material

Composer Maurice Ravel.

"Prelude-Forlane-Menuet- Rigaudon."

Full score 2 printed Durand & Cie 1919 A. Durand & Fils Paris.

Piano score 1

Orchestral material.

Photos

19 photos.

Set design

DM 100 Pierre Laprade, 1920, Indian ink, water-colour, 14x14,2, photo.

Stage Model

DM 4 after Pierre Laprade, 1933?, wood, paper, 41x61x45,5, photo.

Le Tournoi singulier ou Éros aveugle / Det sällsamma tornerspelet / Den förblindade Eros / The Singular Tournament

Ballet librettos and descriptions

“Ballet en un acte d’après la Fontaine”, cast, scenes 1-13 with descriptions, 1 page.

Correspondence

Letter from Roland Manuel to Rolf de Maré, August 26, 1924.

Letter from Roland Manuel to Rolf de Maré, August 27, 1924.

Letter from Rolf de Maré to Roland Manuel, September 1, 1924.

Letter from Roland Manuel to Rolf de Maré, no date.

Letter from Roland Manuel to Rolf de Maré, September 28, 1924.

Letter from Roland Manuel to Rolf de Maré, October 24, 1924, 2 pages.

Letter from Roland Manuel to Rolf de Maré, November 20, 1924.

Letter from Roland Manuel to Rolf de Maré, November 21, 1924.

Letter from Rolf de Maré to Roland Manuel, September 21, 1924.

Letter from Roland Manuel to Rolf de Maré, July 23, 1926.

Letter from Roland Manuel to Rolf de Maré, September 20, 1926.

Letter from Rolf de Maré to Roland Manuel, September 23, 1926.

Letter from Roland Manuel to Rolf de Maré, September 27, 1926.

Costume designs

DM 297 Tsuguharu-Leonard Foujita, Jean Börlin as Eros, pencil, 20,3x14,2, photo.

DM 298 Tsuguharu-Leonard Foujita, 1924, Caddie, pencil, water-colour, Indian ink, 22x12, photo.

DM 299 Tsuguharu-Leonard Foujita, 1924, Caddie, pencil, water-colour, Indian ink, 22x11,5, photo.

DM 300 Tsuguharu-Leonard Foujita, 1924, Eros, pencil, water-colour, 20x11,5, photo.

DM 301 Tsuguharu-Leonard Foujita, 1924, Venus, pencil, water-colour, 29x22, photo.

DM 302 Tsuguharu-Leonard Foujita, 1924, Zephir, pencil, water-colour, Indian ink, gouache, 24x15,8, photo.

DM 303 Tsuguharu-Leonard Foujita, 1924, The Folly, pencil, water-colour, Indian ink, 25x16, photo.

DM 304 Tsuguharu-Leonard Foujita, 1924, Iris, 1924, pencil, water-colour, 24x14,5, photo.

Music material

Composer Roland Manuel.

« Le tournoi singulier ».

« Golf Links ».

Full score 2

Piano score 2

Orchestral material.

Note from Roland Manuel to Jean Börlin, no date.

Notes “Notice sur Golf Links” by Roland Manuel.

Photos

6 photos.

Set design

DM 296 Tsuguharu-Leonard Foujita, 1924, pencil, 17x24, photo.

Stage Model

DM 14 after Tsuguharu – Leonard Foujita, 1933?, wood, paper, approx. 41x61x45, photo.

L'Homme et son Désir / Människan och hennes längtan (åtrå) / Man and His Desire / Der Mensch und seine Sehnsucht

Ballet librettos and descriptions

L'homme et la forêt, general observations, 6 typed pages.

L'homme et la forêt, general observations, 14 handwritten note book pages.

L'homme et son désir, stage and narrative descriptions, 3 typed pages.

L'homme et son désir, Claudel, Milhaud, hand written notes, 5 pages.

Sketches, 3 pages

Choreography notes

Jean Börlin, action descriptions, 2 pages.

Correspondence

Letter to Rolf de Maré from Milhaud « Cher Monsieur », no date.

Letter to Rolf de Maré from Milhaud « Cher Monsieur de Maré», no date.

Letter to Monsieur le Directeur, L.D. Bogue Concert Management, 130 West 42nd Street, NYC from Rolf de Maré, June 14, no year.

Letter to Darius Milhaud from Rolf de Maré, 1920, 4 December and 1 visiting card Milhaud.

Letter from Paul Claudel to « Cher Monsieur », 1925, 20 October.

Costume designs

DM 134 Audrey Parr, 1921, "The Bells", pencil, water-colour, collage, 22x20, photo.

DM 135 Audrey Parr, 1921, " Aeolian Harp", pencil, water-colour; paper montage, 20,5x24,7, photo.

DM 136 Audrey Parr, 1921, "Servant of the Moon", water-colour; paper montage, 21x34, photo.

DM 137 Audrey Parr, 1921, "The woman", pencil, water-colour, collage, 21x17,5, photo.

DM 138 Audrey Parr, 1921, "The dark Hours", water-colour, bronze tincture; paper montage, 19,5x6,5, photo.

DM 139 Audrey Parr, 1921, "The bright Hours", water-colour, shiny paper, 19,5x6,5, photo.

DM 140 Audrey Parr, 1921, "The Moon", water-colour, shiny paper, 25,2x15, photo.

DM 141 Audrey Parr, 1921, "Cymbal", water-colour, bronze tincture; paper montage, 13,3x20,2, photo.

DM 142 Audrey Parr, 1921, "Aeolian harp", water-colour; paper montage, 24x34,2, photo.

Music material

"Symphonie pour un poème plastique" de Paul Claudel

Composer Darius Milhaud

Version A. Full score: 1. Piano score: 1. Orchestral material.

Version B. Full score: 1. Orchestral material.

Version Piano. Duet piano by Mlle N.V. Guerra.

Photos

17 photos.

Set designs

DM 133 Audrey Parr, 1921, Indian ink, water-colour, 15,5x23,5, photo.

DM 404 Audrey Parr, 1921, water-colour, 21,3x29,2, photo.

Stage Model

DM 8 after André Parr, 1933?, wood, paper, 41,5x61x40,5, photo.

Les Mariés de la Tour Eiffel / En bröllopsfest på Eiffeltornet (Bröllopet på Eiffeltornet) / The Newlyweds on the Eiffel Tower / Die Hochzeit auf dem Eiffelturm

Correspondence

- Letter from J. Cocteau to J. Börlin, no date.
Letter from J. Cocteau to J. Börlin, 1929.
Letter from J. Cocteau to R. de Maré, no date.
Letter from J. Cocteau to R. de Maré, Sept. 9, 1921.
Letter from J. Cocteau to R. de Maré, "Mon cher Maré", no date.1.
Letter from J. Cocteau to R. de Maré, "Cher Maré", no date.2.
Short message from J. Cocteau till R. de Maré, no date.
Letter from J. Cocteau to I. Lagut, "Ma petite Irène chérie", no date.
Letter from J. Cocteau to I. Lagut, "A tel point j'ai eu le", no date.
Letter from I. Lagut to R. de Maré, "Cher Monsieur Maré", Mardi, no date.
Letter from Milhaud to "Mon cher Ami", 10 Blvd Clichy.
Letter from Dr. Curjel to R. de Maré, Berlin, dated 25.4.30 (25 April, 1930?).
Letter from Hubert Gignoux to R. de Maré, with 1 answer from de Maré Nov. 18, 1947.
Letter from L. Moussinac to R. de Maré, dated June 15, 1929 and June 21, 1929.
Letter from Galerie A. Flechtheim to R. de Maré, April 25, 1930.

Costume designs

- DM 144 Jean Hugo, 1921, The bride, pencil, gouache, 28,5x21,5, photo.
DM 145 Jean Hugo, 1921, The groom, pencil, Indian ink, gouache, 28x21, photo.
DM 146 Jean Hugo, 1921, The father-in-law, pencil, gouache, Indian ink, 27x21,7, photo.
DM 147 Jean Hugo, 1921, The mother-in-law, pencil, gouache, Indian ink, 29,5x21,2, photo.
DM 148 Jean Hugo, 1921, Bridesmaid, pencil, gouache, Indian ink, 30,5x22,5, photo.
DM 149 Jean Hugo, 1921, Bridesmaid, pencil, gouache, Indian ink, 29,5x21,7, photo.
DM 150 Jean Hugo, 1921, Marshal, pencil, gouache, 29,5x21,7, photo.
DM 151 Jean Hugo, 1921, Sailor, pencil, gouache, 28,5x21, photo.
DM 152 Jean Hugo, 1921, The manager on the Eiffel Tower, pencil, gouache, Indian ink, 29x22,5, photo.
DM 153 Jean Hugo, 1921, The art dealer, pencil, gouache, 28,5x21,5, photo.
DM 154 Jean Hugo, 1921, The art collector, pencil, gouache, 29,7x22, photo.
DM 155 Jean Hugo, 1921, The general, pencil, gouache, Indian ink, 28,5x21,5, photo.
DM 156 Jean Hugo, 1921, The lion, pencil, gouache, akvarell, Indian ink, 28,5x21,5, photo.
DM 157 Jean Hugo, 1921, The hunter, pencil, gouache, 30x21, photo.
DM 158 Jean Hugo, 1921, The ostrich, pencil, gouache, Indian ink, 30x21,5, photo.
DM 159 Jean Hugo, 1921, The hunchbacked photographer, pencil, gouache, 29x22, photo.
DM 160 Jean Hugo, 1921, The child, pencil, gouache, 29x22, photo.
DM 161 Jean Hugo, 1921, The bathing beauty from Trouville, pencil, gouache, Indian ink, 29x22, photo.
DM 162 Jean Hugo, 1921, The bicyclist, pencil, gouache, 29x22, photo.
DM 163 Jean Hugo, 1921, pencil, gouache, 30,5x21,5, photo.
DM 1/1969 Jean Hugo, 1921, Bridesmaid, pencil, gouache, Indian ink, 30x23, photo.
DM 372 Jean Cocteau, figure sketch, Indian ink, 31,5x22,5, photo.
DM 373 Jean Cocteau, figure sketch, Indian ink, 30x22,2, photo.
DM 374 Jean Cocteau, figure sketch, Indian ink, 31x22, photo.
DM 375a Jean Cocteau, figure sketch, Indian ink, 30,5x22, photo.
DM 375b Jean Hugo, pencil, 38x25,8, photo.
DM 376a Jean Cocteau, figure sketch, Indian ink, 30x22,2, photo.
DM 376b Jean Hugo?, pencil, 38x25,8, photo.

- DM 377a Jean Cocteau, The hunchbacked photographer, 1921, Indian ink, 30,5x22,5, photo.
DM 377b Jean Cocteau or Jean Hugo, The hunchbacked photographer, 1921, Indian ink, 38x26, photo.
DM 378a Jean Cocteau, 1921, Indian ink, blyerts, 29,5x22,5, photo.
DM 378b Jean Cocteau or Jean Hugo, 1921, blyerts, 38x26, photo.
DM 379a Jean Cocteau, 1921, Bridesmaid, Indian ink, 30,5x22,5, photo.
DM 379b Jean Cocteau or Jean Hugo, 1921, Bridesmaid, blyerts, 38x26, photo.
DM 380a Jean Cocteau, 1921, Bridesmaid, Indian ink, 30x21,5, photo.
DM 380b Jean Cocteau or Jean Hugo, 1921, Bridesmaid, pencil, 38x26, photo.
DM 381a Jean Hugo, 1921, The art dealer, Indian ink, 30x19,2, photo.
DM 381b Jean Cocteau or Jean Hugo, 1921, The art dealer, pencil, 37,5x28, photo.
DM 382a Jean Cocteau, figure sketch, The mother-in-law, Indian ink, 30x21, photo.
DM 382b Jean Hugo, The mother-in-law, pencil, 28x26, photo.
DM 383a Jean Cocteau, figure sketch, The groom, Indian ink, 30,5x22,2, photo.
DM 383b Jean Hugo, The groom, pencil, 38x26, photo.
DM 384 Jean Hugo?, The father-in-law, pencil, 32x26, photo.
DM 385 Jean Hugo?, The hunter, pencil, 38x26, photo.
DM 386 Jean Hugo?, The general, pencil, 38x26, photo.
DM 387 Jean Hugo?, Sailor, pencil, 29x21, photo.
DM 388 Jean Hugo?, The lion, pencil, 38x26, photo.

Manuscripts

- Manuscript papers 5 pages, no date.
Choreography notes, 3 pages, no date.
Ouverture (Le 14 Juillet) 34 pages + front page. Copies.
La noce massacre ou Les mariés de la tour Eiffel, 24 pages.
Les mariés de la tour Eiffel, Marcel Herrand.
The Newlyweds on the Eiffeltower, 2 copies.

Music

- The music is put together by a number of different pieces –
Dansmuseet have the following :
Ouverture (G. Aurie)
La Noce Massacrée (D. Milhaud)
Ritournelle (G. Auric)
Discours du Général (F. Poulenc)
La Baigneuse de Trouville (F. Poulenc)
Fuga (D. Milhaud)
Valse des dépêches (G. Tailleferre)
Marche Funèbre (A. Honegger)
Quadrille (G. Tailleferre)
Full score (fragments only)
Orchestral material.

Photos

43 photos.

Set design

DM 143 Irène Lagut, 1921, sketch for set, gouache, 32x36,5, photo.

Stage Model

DM 9 after Irène Lagut, 1933?, wood, paper, 40x61x39, photo.

Les Vierges Folles / De fåvitska jungfrurna / Foolish Virgins / Die tőrichten Jungfrauen / Las Virgenes locas / De ukloge jomfruer

Correspondence

“Les vierges folles”, list of cast.

Letter from Jean Börlin to Kurt Atterberg, not signed, no date.

Telegram from Kurt Atterberg to Jean Börlin, 1920.

Letter from Kurt Atterberg to Jean Börlin, June 8, 1920, 4 pages.

Letter from Kurt Atterberg to Jean Börlin, June 14, 1920.

Letter from Kurt Atterberg to Jean Börlin, November 25, 1920, 2 pages and receipt for gage.

Letter from Kurt Atterberg to Jean Börlin, December 20, 1920.

Letter from Kurt Atterberg to Jean Börlin, no date.

Letter from Einar Nerman to Jean Börlin, November 25, 1920.

Letter from Kurt Atterberg to Rolf de Maré, April 7, 1922, 2 pages.

Costume

DM 963 Whole costume jacket with skirt, 1920, drawn by Einar Nerman, photo.

Costume designs

DM 109 Einar Nerman, 1920, The bride and groom, pencil, Indian ink, water-colour, 18x17, photo.

DM 110 Einar Nerman, 1920, pencil, Indian ink, water-colour, 23,5x36,5, photo.

DM 111 Einar Nerman, 1920, The bride and groom, pencil, Indian ink, water-colour, 32,5x40, photo.

DM 112a Einar Nerman, 1920, Fiddler, pencil, Indian ink, water-colour, 26,5x19, photo.

DM 112b Einar Nerman, 1920, Fiddler, pencil, Indian ink, water-colour, 19,5x14, photo.

DM 352 Einar Nerman, 1920, pencil, gouache, 28x20,5, photo.

DM 353 Einar Nerman, 1920, pencil, gouache, 28,3x21, photo.

DM 355 Einar Nerman, Angel, pencil, water-colour, 30x21, photo.

SN Carina Ari Collection, Einar Nerman, 1921, pencil, Indian ink, water-colour, 14,2x9,2, with paspartout 16x22, photo.

Music material

Composer Kurt Atterberg.

”De fåvitska jungfrurna” opus 17 (1920).

Full score: 1. Piano score: 7 (two has stage directions). Orchestral material.

Printed and marked as Jean Börlins private. Orchestral material.

Photos

24 photos.

Portraits

DM 1998/97 role portrait, Jean Hagborg ?, Jean Börlin in ” The Foolish Virgins”, Indian ink, 27x20,5, photo.

DM 113 Gerda Wegener 1921, Jean Börlin in ”The Foolish Virgins”, pencil, gouache, 31,5x27, photo.

Poster

SN. poster by Eldsten, photo.

Set designs

DM 106 Einar Nerman, 1920, water-colour, Indian ink, 47x83.

DM 107 Einar Nerman, 1920, pencil, Indian ink, water-colour, 48x67, photo.

DM 108 Einar Nerman, 1920, pencil, Indian ink, water-colour, 47x40, photo.

DM 354 pencil, Indian ink, pastel, 27x33,5, photo.

Stage Model

DM 6 after Einar Nerman, 1933?, wood, paper, gouache, 39,5x61,5x40, photo.

Nuit de St Jean / Midsommarvaka / Saint John's Night, or Midsummer Night's Revel / Johannisnacht / La noche de San Juan

Ballet librettos and descriptions

“Nuit de Saint-Jean”, list of cast, 1 page.

“Midsommarvaka”, narrative in 9 scenes, 1 page.

Choreography notes

Jean Börlin, notes and scrabble book drawings, 6 pages.

Correspondence

Letter from Jean Börlin to Nils Dardel, “Kära Nils”, no date (also regarding La Maison de Fous).

Letter from Hugo Alfvén to Jean Börlin, May 29, 1920.

Letter from Jean Börlin to Hugo Alfvén and Kurt Atterberg, October 16, 1920.

Letter from Hugo Alfvén to Jean Börlin, November 5, 1920.

Letter from Hugo Alfvén to Jean Börlin, October 2, 1923.

Costume designs

DM 84 Nils Dardel, 1920, Two girls, pencil, water-colour, 24,5x22, photo.

DM 85 Nils Dardel, 1920, Fiddler, pencil, water-colour, 23,5x12,2, photo.

DM 86 Nils Dardel, 1920, Boy with flowers round his hat, pencil, water-colour, 21x10,5, photo.

DM 87 Nils Dardel, 1920, Two boys, pencil, water-colour, 21x17,5, photo.

DM 88 Nils Dardel, 1920, Patron, pencil, water-colour, 29x19,5, photo.

DM 89 Nils Dardel, 1920, Two boys, pencil, water-colour, 22x13,5, photo.

DM 90 Nils Dardel, 1920, Old woman, pencil, water-colour, 20x11, photo.

DM 91 Nils Dardel, 1920, Girl with bouquet of flowers, pencil, water-colour, gouache, 25x13, photo.

DM 92 Nils Dardel, 1920, Countrywoman, pencil, water-colour, 27x14,5, photo.

DM 93 Nils Dardel, 1920, Girl in yellow scarf, pencil, water-colour, 18x12, photo.

DM 94 Nils Dardel, 1920, Man in checkered vest, pencil, water-colour, 25x10,5, photo.

Music material

Composer Hugo Alfvén.

“Midsommarvaka”.

Full score 2 printed

Orchestral material.

“Midsommarvaka” Prelude.

Full score 1 hand written

Orchestral material.

Photos

19 photos.

Set designs

DM 80 Nils Dardel, 1920, sketch for back cloth, water-colour, gouache, 50x65, photo.

DM 81 Nils Dardel, 1920, sketch for back cloth, pencil, water-colour, 47x62, photo.

DM 82 Nils Dardel, 1920, gouache, water-colour, 48x63, photo.

DM 83 Nils Dardel, 1920, sketch for curtain, gouache, water-colour, 57x45,5, photo.

Stage Model

DM 2 after Nils Dardel, 1933?, wood, paper, approx. 41x61x45, photo.

Offerlunden / The Sacrificial Grove

Correspondence

- Letter from Gunnar Hallström to Rolf de Maré, February 2, 1923.
Letter from Gunnar Hallström to Rolf de Maré, February 2, 1923, 5 pages.
Letter from Gunnar Hallström to Rolf de Maré, February 3, 1923.
Letter from Gunnar Hallström to Rolf de Maré, February 7, 1923.
Letter from Gunnar Hallström to Rolf de Maré, Mars 28, 1923.
Letter from Gunnar Hallström to Rolf de Maré, Mars 31, no year, 2 pages.
Letter from Gunnar Hallström to Rolf de Maré, April 14, 1923, 6 pages.
Letter from Gunnar Hallström to Rolf de Maré, April 18, 1923.
Letter from Gunnar Hallström to Rolf de Maré, April 3, 1925, 3 pages.
Letter from Gunnar Hallström to Rolf de Maré, July 19, 1926, 6 pages.
Letter from Gunnar Hallström to Rolf de Maré, December 20, 1928, 2 pages.
Letter from Algot Haquinius to Jean Börlin, "Broder.", no date.
Letter from Algot Haquinius to Jean Börlin, "Broder Jean Börlin!", no date.
Letter from Algot Haquinius to Jean Börlin, May 7, 1923.
Letter from Algot Haquinius to Jean Börlin, May 11, 1923.
Letter from Algot Haquinius to Jean Börlin, May 12, 1923.
Letter from Algot Haquinius to Jean Börlin, June 8, 1923.
Letter from Johannesson to Rolf de Maré, July 21, 1926, 2 pages.
Notes, "Rolf de Maré: Offerlunden.", regarding tour to Gothenburg.
Note with fragment of narrative.
Customs certificate, merchandise from Stockholm to Paris, January 19, 1923.

Costume designs

- DM 208 Gunnar Hallström, 1923, pencil, water-colour, 45,5x27, photo.
DM 209 Gunnar Hallström, 1923, pencil, water-colour, Indian ink, 37,5x25,5, photo.
DM 210 Gunnar Hallström, 1923, pencil, water-colour, 19x15, photo.
DM 211 Gunnar Hallström, 1923, pencil, water-colour, 25x16, photo.
DM 212 Gunnar Hallström, 1923, pencil, water-colour, Indian ink, 29x24,5, photo.
DM 213 Gunnar Hallström, 1923, pencil, water-colour, Indian ink laving, 35,5x25,5, photo.
DM 214 Gunnar Hallström, 1923, pencil, water-colour, 19x14,5, photo.
DM 215 Gunnar Hallström, 1923, pencil, water-colour, Indian ink, 34x24, photo.
DM 216 Gunnar Hallström, 1923, pencil, water-colour, 18,7x14, photo.
DM 217 Gunnar Hallström, 1923, pencil, water-colour, 25x16,5, photo.
DM 218 Gunnar Hallström, 1923, pencil, water-colour, 24,5x15,2, photo.
DM 219 Gunnar Hallström, 1923, pencil, water-colour, 26x16,5, photo.
DM 220 Gunnar Hallström, 1923, pencil, water-colour, 28,5x16,7, photo.
DM 221 Gunnar Hallström, 1923, pencil, water-colour, 25,5x16,5, photo.
DM 222 Gunnar Hallström, 1923, pencil, water-colour, 25,3x16,7, photo.
DM 223 Gunnar Hallström, 1923, pencil, water-colour, 26,5x16,7, photo.
DM 224 Gunnar Hallström, 1923, pencil, water-colour, gouache, 48x30, photo.
DM 225 Gunnar Hallström, 1923, pencil, water-colour, gouache, 38,5x27, photo.
DM 226 Gunnar Hallström, 1923, pencil, water-colour, 35,7x25,2, photo.
DM 227 Gunnar Hallström, 1923, pencil, water-colour, 35,4x24,5, photo.
DM 228 Gunnar Hallström, 1923, pencil, water-colour, 31x25, photo.
DM 229 Gunnar Hallström, 1923, pencil, water-colour, metal colour, 36x25,5, photo.
DM 230 Gunnar Hallström, 1923, pencil, water-colour, gouache, metal colour, 36x25,5, photo.
DM 231 Gunnar Hallström, 1923, pencil, bronze tincture, 17,5x22,7, photo.
DM 232 Gunnar Hallström, 1923, pencil, water-colour, 14x21,5, photo.

DM 233 Gunnar Hallström, 1923, pencil, water-colour, 35x19,5, photo.
DM 234 Gunnar Hallström, 1923, pencil, water-colour, bronze tincture, 44x29, photo.
DM 235 Gunnar Hallström, 1923, pencil, water-colour, 36x25,5, photo.
DM 236 Gunnar Hallström, 1923, pencil, water-colour, 26x37, photo.
DM 237 Gunnar Hallström, 1923, pencil, water-colour, 23,5x36, photo.
DM 402 Gunnar Hallström, pencil, water-colour, 22x15, photo.
DM 403 Gunnar Hallström, bronze age mantle, pencil, 18x22, photo.

Music material

Composer Algot Haquinius.

“Offerlunden”?

Piano score 1

Orchestral material.

Photos

8 photos.

Set designs

DM 207 Gunnar Hallström, 1923, coal, oil, 73x116, photo.

DM 400 Gunnar Hallström, props, drinking vessel, pencil, gouache, 45x33,5, photo.

DM 401 Gunnar Hallström, detail of props, animal skulls, pencil, 25x32,5, photo.

Relâche / Cancelled, see Entr'acte / Intermission

Ballet librettos and descriptions

“Relache Ballet de Picabia”, Francis Picabia, description of ballet, 3 pages.

“Relâche” Francis Picabia, 2 pages.

“Relâche” Francis Picabia, 3 pages.

“Explications”, Francis Picabia.

Interview with Francis Picabia by Rolf de Maré, 5 pages.

Notes, Francis Picabia, 3 pages.

Choreography notes

3 pages.

Correspondence

Letter from Erik Satie to Rolf de Maré, August 29, 1923.

Letter from Erik Satie to Rolf de Maré, October 12, 1923.

Letter from Erik Satie to Rolf de Maré, November 23, 1923.

Letter from Erik Satie to Rolf de Maré, January 10, 1924.

Letter from Erik Satie to Rolf de Maré, April 9, 1924.

Letter from Erik Satie to Rolf de Maré, May 15, 1924.

Letter from Erik Satie to Rolf de Maré, May 27, 1924.

Letter from Erik Satie to Rolf de Maré, June 8, 1924.

Letter from Erik Satie to Rolf de Maré, June 16, 1924.

Letter from Erik Satie to Rolf de Maré, June 29, 1924.

Letter from Erik Satie to Rolf de Maré, October 7, 1924.

Letter from Rouart, Lerolle & Cie to Rolf de Maré, March 27, 1926.

Letter from Rolf de Maré to Rouart, Lerolle & Cie, March 29, 1926.

Letter from Rouart, Lerolle & Cie to Rolf de Maré, March 30, 1926.

Letter from Rolf de Maré to Rouart, Lerolle & Cie, March 31, 1926, 2 pages, including list of instruments.

Letter from Rouart, Lerolle & Cie to Rolf de Maré, April 2, 1926.

Letter from Rouart, Lerolle & Cie to Jean Börlin, November 14, 1929.

Letter from Rene Clair to Rolf de Maré, November 13, 1929.

Letter from Francis Picabia to “Cher ami, mercredi-21”, no date.

Letter from Francis Picabia "Rolf de Maré", September 1924, 4 pages.

Receipt from Francis Picabia to Rolf de Maré.

Message from Francis Picabia "Dimanche Cher ami,".

Card with drawings from Francis Picabia "Dimanche Cher Ami".

"Les ballets Suédois donneront le 17 (20) Novembre leur spectacle d'ouverture... VIVE LA VIE".

Costume designs

DM 309 Francis Picabia, figurative sketch male dancer, Indian ink, laving, 24,5x19, photo.

DM 310 Francis Picabia, figurative sketch Jean Börlin, Indian ink, 22,5x13, photo.

DM 311 Francis Picabia, figurative sketch female dancer, Indian ink, 19x15, photo.

SN Francis Picabia, Relâche, program cover, 1993 reproduction of 1924 original, 32,5x25, photo.

Curtain

DM 308 Francis Picabia, 1924, sketch for curtain, pencil, Indian ink, water-colour, 32,5x49,5, photo.

Photos

9 photos.

Portrait

DM 312 Francis Picabia, 1924, Jean Börlin with two figurative sketches, Indian ink, laving, 31,5x24, photo.

Poster

DM 395 Francis Picabia, for Théâtre des Champs-Élysées, 1924, colour lithography, 76,2x51, photo.

Stage Model

DM 16 after Francis Picabia, 1933?, wood, paper, 39,5x61x39,5, photo.

Sculpture nègre / African Sculpture / Negerskulptur

Photos

4 photos.

Skating-Ring / Skating-Rink / Skating Rink

Choreography notes

1 page

Correspondence

Letter from Canudo to de Maré, Nov. 26, 1921.

Letter from Canudo to Hebertot, no date.

Letter from Canudo to Hebertot "Mon cher Ami", no date.

Letter to Canudo from de Maré, Nov. 17, 1921.

Letter to Honegger from de Maré, Nov. 17, 1921.

Letter from Honegger to de Maré, Jan. 23, 1922.

Letter from Honegger to de Maré, Dec. 1, no year.

Letter from Honegger to de Maré, Dec. 28, no year.

Skating-Ring à Tabarin, Ballet-aux-Patins pour la musique de Davico, Paris, print, 1920.

Rolf de Maré – text about Canudo, no date.

Costume designs

DM 416a, DM 416b, 417a, 417b, 418a, 418b, 419a, 419b, Fernand Léger? Skating Rink? pencil, water-colour, 31,5x22.

DM 168 Fernand Léger, 1922, "Woman in red hat", pencil, water-colour, Indian ink, 25x16, photo.

- DM 169 Fernand Léger, 1922, "Woman in red and brown", pencil, water-colour, gouache, 23x15,5, photo.
- DM 170 Fernand Léger, 1922, "Woman in green hat", pencil, water-colour, gouache, 25x16, photo.
- DM 171 Fernand Léger, 1922, "Woman in green hat", water-colour, gouache, Indian ink, 27x17, photo.
- DM 172 Fernand Léger, 1922, "Man in hat green and brown", pencil, water-colour, gouache, 23x15, photo.
- DM 173 Fernand Léger, 1922, "Man in hat yellow, brown and blue", Indian ink water-colour, gouache, 25x16, photo.
- DM 174 Fernand Léger, 1922, "Man in hat yellow, brown and green", pencil, water-colour, gouache, 23x15,5, photo.
- DM 175 Fernand Léger, 1922, "Man in hat red, blue and brown", Indian ink, pencil, gouache, 23,5x15, photo.
- DM 176 Fernand Léger, 1922, "Woman in blue and brown", Indian ink, pencil, gouache, 24x16, photo.
- DM 177 Fernand Léger, 1922, "Woman in blue, red and grey", Indian ink, pencil, gouache, 23,5x15,5, photo.
- DM 178 Fernand Léger, "Woman in blue, red and yellow", water-colour, pencil, gouache, 23x14, photo.
- DM 179 Fernand Léger, 1922, "Woman in white, red and yellow", Indian ink, pencil, 23x14, gouache, photo.
- DM 180 Fernand Léger, 1922, "Woman in white, blue and brown", Indian ink, pencil, gouache, 23x15, photo.
- DM 181 Fernand Léger, 1922, "Woman in yellow and dark red", Indian ink, pencil, water-colour, gouache, 23x15,2, photo.
- DM 182 Fernand Léger, 1922, "Woman in brown and dark red", Indian ink, pencil, gouache, 24,7x15,5, photo.
- DM 183 Fernand Léger, 1922, "Woman in blue pleated skirt", Indian ink, pencil, water-colour, gouache, 23x14,5, photo.
- DM 184 Fernand Léger, 1922, "Man in high hat", red and green, pencil, water-colour, 23x15,5, photo.
- DM 185 Fernand Léger, 1922, "Man in high hat", grey, pencil, gouache, Indian ink, 23,5x15, photo.
- DM 186 Fernand Léger, 1922, "Man in high hat", black, pencil, gouache, Indian ink, 23x14,5, photo.
- DM 187 Fernand Léger, 1922, "Man in high hat", blue, pencil gouache, Indian ink, 25x16, photo.
- DM 188 Fernand Léger, 1922, "Man in striped sweater", pencil, gouache, Indian ink, 23x13, photo.
- DM 189 Fernand Léger, 1922, "Woman in pleated skirt", Indian ink, pencil, water-colour, gouache, 25x16, photo.
- DM 190 Fernand Léger, 1922, "Costume sketch for Jean Börlin", Indian ink, pencil water-colour, 30x18, photo.
- DM 191a Fernand Léger, 1922, "Woman in blue and burgundy", Indian ink laving, pencil gouache, 28,3x17,5, photo.
- DM 191b Fernand Léger, 1922, "Man with moustache and hat, green, brown and black", Indian ink, pencil gouache, 22x15, photo.
- DM 192a Fernand Léger, 1922, "Sailor in blue and red", Indian ink, pencil gouache, 25x17, photo.

DM 192b Fernand Léger, 1922, "Woman with hat, yellow, red and orange", Indian ink, water-colour, pencil, gouache, 23x13,5, photo.

Music material

Composer Arthur Honegger.

Full score 1

Piano score 1 "Zurich – Decembre 1921"

Piano score 1

Orchestral material.

Photos

30 photos

Programs

DM 269 Fernand Léger, 1923, sketch for program cover Stockholm-Paris, pencil, water-colour, gouache, Indian ink, 32,5x24,5, photo.

DM 270 Fernand Léger, 1922, sketch for program cover for Skating-Rink, pencil, water-colour, gouache, Indian ink, 10x3,3, photo.

Portrait

DM 1971/1, Joël and Jan Martel, statuette, "Jean Börlin in 'Skating-Rink'", poly chrome faience, 38x28x10, photo.

Set designs

DM 165 Fernand Léger, 1922, back cloth, pencil, water-colour, gouache, 29x60, photo.

DM 166 Fernand Léger, 1922, sketch for curtain, pencil, water-colour, Indian ink, gouache, 41,5x49, photo.

DM 167 Fernand Léger, 1922, pencil, water-colour, photo, 23,5x31,5, photo.

Stage Model

SN Backcloth, copy, exhibition prop, 4,95x10 meters.

DM 11 after Fernand Léger, 1933?, wood, paper, approx. 41x61x45, photo.

Within the Quota / Immigranten

Costume designs

DM 275 Gerald Murphy, 1923, "America's Sweetheart", pencil, water-colour, 29x23, photo.

DM 276 Gerald Murphy, 1923, "Immigranten", collage with photographs, press clippings, gouache, water-colour, Indian ink, 27,5x21, photo.

Music material

Composer Cole Porter.

"Landed"

Copy full score 1

Piano score 1

Orchestral material.

Photos

19 photos.

Portrait

DM 274 Miquel Covarrubias, 1923, Jean Börlin as the Immigrant, water-colour, Indian ink, gouache, pencil, 33,5x23,5, photo.